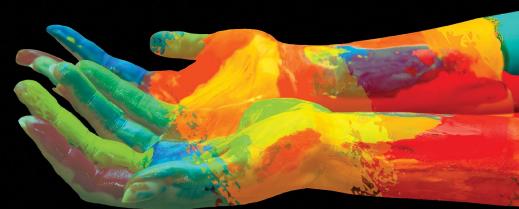


SCHEDULE Winter 2023



ATRE 51st Season of Plays

Kafan

January 24, 25, 26, 27, 28 - 7:00pm | January 29 - 2:00pm

Controlled Damage

February 28, March 1, 2 - 10:00am | March 3, 4 - 7:00pm | March 5 - 2:00pm

One Act Play Festival

March 16, 17, 18, 19 - 7:00pm

Youth Festival

March 27, 28, 29, 30, 31, April 1, 2 - 7:00pm

The Mystery of the Oak Island Treasure

April 24, 25, 26, 27, 28 - 10:00am | April 29 - 7:00pm | April 30 - 2:00pm

For full details visit CBU.ca/boardmore

For upcoming events please check out the following sites.

www.facebook.com/soundcommunities www.soundcommunities.org/event

RT GALLERY

Permanent Collection Highlights

Highlighted works from the permanent collection will be presented monthly in a portion of e main Gallery, as the CBUAG conducts reorganization of its storage vaults from Januar late March 2023. A rotating selection of curated works will be shown during regular hours of operation on the following dates:

January 6 - January 27 | February 3 - February 24 (last week includes reading week)
March 3 - March 31

Warbirds

An exhibition of work by Canadian artist, Terry Graff, featuring paintings, collages, assemblages and sculptures from his ongoing Warbirds series. April 28 - July 14, 2023

HighPoint Sound and Art

The second public presentation of CBU Art Gallery's ongoing HighPoint Sound & Art Series will feature a live, original music and video performance by alternative rock band, Avalon and the Pyramids (formerly New Draft, Glace Bay). This will be followed by a screening of the film, Underplayed. All free

23 | The Boardmore Theatre

A special watercolour painting workshop for CBU students at the CBU Art Gallery bruary 16, 2023 | 11:30 am - 1:00 pm

Artists' Gatherings at the Eltuek Arts Centre 170 George Street, Sydney January 18, February 15, March 22, April 19 | 6:30 pm - 8:30 pm

Uniqorn Café in the CBU Art Gallery

January 26, February 9, March 30, April 27* | 6:30 pm - 8:30 pm

For full details visit CBU.ca/artgallery



Drop by the cafeteria to visit with our guest artists as they work. 10:00am to 4:00pm

January 24 to 25

ONI NORDMAN

Monotype is a hybrid of painting and printmaking made by tracing a photo onto plexiglass and transferring it to paper. It is a shortcut to good drawing, but it is also a chance operation. You never know what you will get, because it's a collaboration between what you want and what your materials want to do. It produces a picture you couldn't have planned beforehand, which is a definition of what art does.

Bring an 8.5 X 11 photocopy of your face and we will make as many monotypes as time allows.

March 1 & 2

Evelyn White

As the March 2023 Artist-on-Campus, Halifax writer Evelyn C. White will welcome CBU students, staff, faculty and the general community to engage with her about her book, *Every Goodbye Ain't Gone: A Photonarrative of Black Heritage on Salt Spring Island, BC* (2009). The landmark release documents the little-known history of a group of free Blacks from the US who migrated to the forested western Canadian landscape in the late 1850s and highlights the growing Black population on the island located in the Salish Sea off the coast of Vancouver.

March 28 & 29

Scott Andrew Christensen

Poetry in Motion: Bridging Wor(I)ds

Join Scott as he encourages learners, staff, and passers-by to create poetry through a participatory "live" poetry kiosk theme of *Connecting Wor(I)ds* highlighted by the theme of diversity and inclusion. Three Maritime writers of various cultures and backgrounds—George Elliott Clarke, Rita Joe, and Antonine Maillet—will inspire the sharing of craft via the richness of their respective Maritime-based identities. The Artist on Campus will support and guide participants as they engage their own unique voices and respective artistry as the two-day *Connecting Wor(I)ds* event heightens the profile of poetry on the CBU campus while recognizing and garnering interest for the 25th National Poetry Month in April 2023.



In association with the CBU Library

Winter 2023

February 6 to 10

10:00am to 4:00pm

(Cafeteria, Campus Centre Lobby, Link between A & B Wing)

The Tesla World Light

New York, 1905. Visionary inventor Nikola Tesla makes one last appeal to J.P. Morgan, his onetime benefactor. Inspired by real events, this electrifying short is a spectacular burst of image and sound that draws as much from the tradition of avant-garde cinema as it does from animated documentary. 8 min

My Father's Tools

In honour of his father, Stephen continues the production of traditional baskets, finding peace in his studio through a deep connection with the man who taught him these traditional skills. 6 min 30 sec

Bad Seeds

Bad Seeds takes us to a bizarre world populated by carnivorous plants that can change shapes the way a chameleon changes colours. The veteran director deftly connects growth with rivalry and evolution with competition, crafting an increasingly shocking duel that's peppered with allusions to the western, the Cold War, board games, and much more. 6 min

Music Department ROTARY MUSIC ROOM

For upcoming events please check out the following site.

www.facebook.com/CultureCBU

